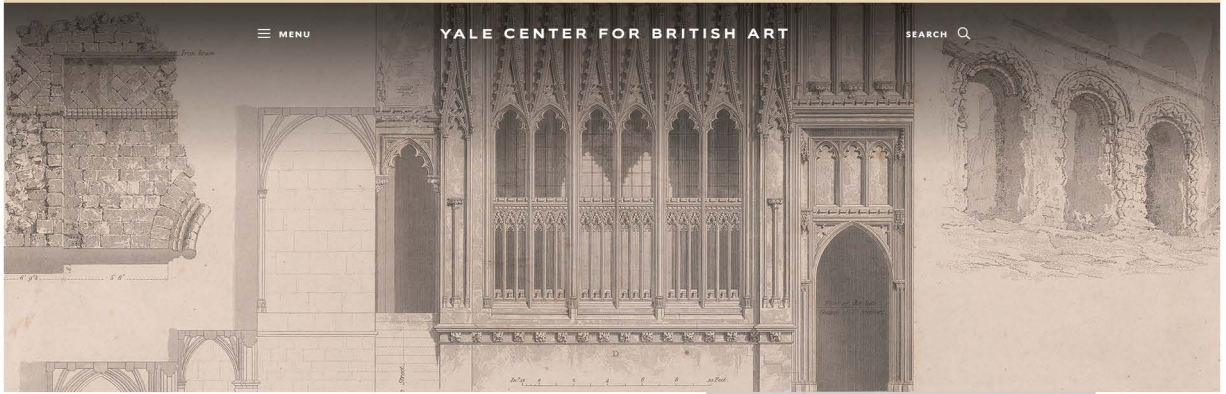


RESERVE YOUR FREE TIMED-ENTRY TICKETS TODAY

THE CENTER IS OPEN TO THE PUBLIC FRIDAY THROUGH SUNDAY

RESERVE YOUR FREE TIMED-ENTRY TICKETS TODAY



TALKS

Tuesday, September 28, 2021, 12:30–1 pm

FREE ADMISSION

at home: Art in Context | Illustrating Archaeological Context

MENU

YALE CENTER FOR BRITISH ART

SEARCH

Eric Stegmaier, Senior Conservation Assistant at the Center, discusses works in the museum's collections.

at home: Art in Context

Art in Context, the Center's gallery talk series, is now online. Presented by faculty, staff, visiting scholars, and student guides, these lectures are held on the last Tuesday of each month during the academic year. Each talk focuses on a particular work of art in the Center's collections, or a special exhibition, and takes an in-depth look at its style, subject matter, technique, or time period.

About this program

Eric Stegmaier, Senior Conservation Assistant at the Center, examines the systematization and evolution of archaeology as a field of study. Featuring works from the Center's collections by [James Basire](#) (1769–1822), [Frederick Mackenzie](#) (1788–1854), and [George Vertue](#) (1702–1762), among others, the discussion traces the development of archeological illustration from early British antiquaries through modern visual documentary techniques.

About Eric Stegmaier

Stegmaier is Senior Conservation Assistant at the Center, where he conducts X-ray analysis of paintings and artifacts spanning Yale's collections. In addition to his role at the Center, he is an accomplished archaeological illustrator, working on excavations throughout the Near and Middle East, as well as the Caribbean for nearly two decades. Stegmaier received his MA in religious studies, with a focus on ancient death and burial practices, from Sacred Heart University in Fairfield, Connecticut.

Top image

Print made by James Basire after Frederick Mackenzie, *Vol. 6, Plate XXVI: Chapel of St Stephen, Chapel of St Mary in the Vaults (detail)*, 1842, Engraving on paper, Yale Center for British Art, Paul Mellon Collection